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Hope-Calvin rivalry game thrills to final moments

Miles Prutt
CO-EDITOR-IN-CHIEF

Another edition of the Hope vs. Calvin rivalry game, number 199, came down to some intense final seconds. The Flying Dutchmen fought back valiantly from game-long deficits against the Knights on Wednesday night in Van Noord Arena. After working from behind the entire game, Hope cut Calvin's lead to one point in the final seconds.

The Flying Dutchmen just could not find the gas to sneak ahead and were edged out by the Knights, 74-70. Overall, Hope leads The Rivalry series 103-96. The 200th Hope vs. Calvin rivalry game will be played at DeVos Fieldhouse on Saturday, February 2.

One of the students attending the game was Andrew VandeBunte ('19), who remarked that "it's awesome to see how big the rivalry can get between two smaller-sized colleges. There aren't many rivalries in the country that can match the energy of Hope and Calvin. It



HOPE-CALVIN IS ALWAYS A GAME — The game can be summarized as one of runs. Calvin gained a lead in the second half, but Hope fought back, to the very end. Hope-Calvin is always big, regardless of either team's record or the players involved on both sides. With round one out of the way, both teams play additional games before meeting again on February 2.

is always fun to be in that kind of atmosphere, especially as a student cheering in the student

section. It's crazy to think this was already the 199th game for the rivalry and how close the all-

time series stands. I've probably been to over 30 Hope vs. Calvin games in my life, and there is no

doubt I'll be there for the 200th meeting at DeVos Fieldhouse."

In the second half, the Knights took their lead to double digits again.

In the last minute of the game, the Flying Dutchmen made their deepest cut into Calvin's lead thanks to junior guard Riley Lewis.

He scored the last seven points for Hope in under a minute by sinking a pull-up jumper to move the Flying Dutchmen within two points with 56 seconds to go.

The game ended with multiple trips to the free-throw line for the Knights; they made three of their last four free throws in the closing seconds, despite Hope's attempts to force a miss and have a shot to take the lead.

Despite the loss, Hope fought valiantly, and they will get another shot at Calvin on February 2. Their next matchup will be big as Hope will attempt to atone for their close setback.

New year, new Greek: 2019 rush season

Kailey Savona
CAMPUS CO-EDITOR

Are you looking for a way to establish meaningful friendships here at Hope? Or perhaps an opportunity to take on more roles in leadership or service? Greek Life may be just the right pathway to fulfill these goals.

Hope offers an array of different Greek organizations, including eight fraternities and seven sororities.

Mentioning their names to students from other schools typically results in blank stares.

This is due to the fact that 14 of the 15 organizations are local; therefore, they are not associated with national chapters presented at other colleges.

The recruitment period for Sororities and Fraternities, which began over the weekend, lasts for about two and a half weeks.

Each Fraternity offered open events on either Friday or Saturday for males of any class standing to attend.



SOPHIE SMITH

SIGMA SIGMA RUSH ROUND ROBIN — The Sigma Sigma Sorority chapter held its event this past Sunday, and introduced themselves to prospective rushees looking for a home in a sorority. The event, entitled Red Rocks, was a opportunity for prospects to meet active members and other prospects. This is just the first event in a plethora of programming in the coming weeks.

For Sororities, on Sunday, Round Robin showcased each sorority for women interested in rushing.

Around 220 women attended the open event, contrasting the 160 from the previous year. The increased participation from last

year corresponds to the influx of female enrollment. Female rush events have continued throughout the week, allowing prospects to examine their options and find the sorority that fits them well.

Alexander Pasker ('19) chose

to rush his sophomore year to foster more male friendships. Coming to Hope as a dance major provided him with fewer chances to meet other guys.

After the hectic and somewhat worrisome time of rush, Pasker received and accepted a bid from Phi Sigma Kappa.

"I get to be myself. I don't have to play any facades or anything. They accept me for who I am," Pasker said.

Sophie Smith ('20) rushed her freshman year. Being from Colorado, she felt as though she had not yet found a tight group of friends and she wanted that sense of community. Smith became a Sigma Sigma and has since taken on the responsibility of being a rush chair.

"You get to meet a ton of new people, which I love. In high school there tends to be a lot of drama. But in college you find people who support you, and it changes everything," said Smith, reminiscing on her time rushing.

The last rush event for

women, referred to as Final Tea, adds a unique aspect to the process.

Every single sorority hosts this at the exact same time, forcing female candidates to choose the one organization they are most interested in joining.

Women only have the possibility of receiving one bid, while men could land offers from multiple fraternities.

After bids are sent out, the candidates are given roughly one week to turn in their acceptances. The enigmatic orientation process then begins and lasts multiple weeks.

Each Greek organization is involved in a plethora of service work including the events Relay for Life and Dance Marathon. The latter was founded by Greek members in the year 2000.

Greek Life can serve as an outlet for becoming a part of awesome events such as these, and with it comes a family that stands alongside one another.

VOICES

Opinions

Anchor Staff give their take on their favorite time of day.

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ARTS

A great combination

Mothers Concert and Jonathan Frey Exhibit are showcases

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SPORTS

Hope vs. Calvin men's game was a ball

Hope lost a nail-biter to Calvin. Check out more game highlights.

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THIS WEEK AT HOPE

Wednesday

'MIDDLE GROUNDS'

The DePree Art Center and Gallery is featuring an exhibition of work "Middle Grounds" by Jonathan Clyde Frey, for a full month ending on Feb. 7. On the final day of the exhibition at 4 p.m. in Cook Auditorium of the DePree Art Center and Gallery, Frey himself will be giving a talk from his perspective as an artist. In addition there will be a reception afterwards in the gallery from 5 p.m. to 6:30 p.m. The public is encouraged to attend these events along with Hope students. There will be no fees or charges. Frey's work dives into national identity, honing in on popular ways America is represented through clichés, fables and stereotypes. Frey has imagined himself somewhere between the mainstream and the marginalized, which shapes the way he interprets art and the world in general. This has prompted him to ponder the significance of occupying the middle ground.

Thursday

KRUZENGA ART MUSEUM: ONCE WERE NOMADS: TEXTILES AND CULTURE IN BALUCHISTAN EXHIBIT

Beginning on Thursday at the Krui-enga Art Museum we will begin to see traditional work that utilizes textiles to look at the culture and life of the peoples of Baluchistan, located near the modern borders of Pakistan, Afghanistan and Iran.

For many years, the indigenous peoples of this area were nomads. They would frequently move their entire lives to different parts of the land in hopes of finding new sources of food. Since the rise of phenomenon such as capitalism, the nomadic life has become challenging to keep up in the midst of shifting political and economic conditions that have hindered free movements.

Friday

GREAT PERFORMANCE SERIES: THE 5 BROWNS

The 5 Browns will be fulfilling their aspirations to reignite classical music through showcasing it to the biggest and most excited audience they can find. They will perform on Friday, Jan. 18, at 7:30p.m. at the Jack H. Miller Center for Musical Arts, Concert Hall.

IN BRIEF

MLK WEEK

Next week is MLK week, which celebrates Dr. Martin Luther King. The annual MLK Civil Rights Lecture will feature Dr. Joy DeGruy, a nationally and internationally renowned researcher, educator, author and presenter, on Monday, Jan. 21, at 2 p.m. in Dimnent Memorial Chapel. The evening's theme is "We Have Been Here Before: Challenges and Courageous Alternatives." The public is invited. Admission is free.

HOPE SERVES

Hope Serves is our annual day of service, honoring the legacy of Martin Luther King, Jr. Sign up independently or with a friend and choose where you would like to serve around the Holland/Zeeland community. This is a morning commitment (7am - 1:30pm), and breakfast will be provided. Be part of Hope's annual spring Day of sService Jan. 19. Sign up at <http://shortlinks.hope.edu/hopeserves>.

Any questions can be answered by an email to volunteers@hope.edu or a

UCB leaves audience in stitches

Cameron Geddes
STAFF WRITER

Hope College is no stranger to the hilarity that stems from really good improv. The college's own Vanderprov (whose September 8 show we covered last semester) is a fantastic group whose sketches many students are familiar with.

However, students were treated to an extra-special performance this past Friday.

The Upright Citizens Brigade, a traveling comedy group with several theaters in New York and LA, sent four of their comedians to the DeDitt Student Center to amuse and gutbust.

Vanderprov opened for the group at about 8:30p.m., featuring two of their own skits: a rapping game which challenges teams to quickly come up with and recognize rhymes involving a one-syllable name, as well as reenacting the same scene in a decreasing timespan.

After they wrapped up, out came the four members of UCB.

An interesting deviation from the typical improvisation show, UCB started by immediately inquiring about

relevant traditions and famous people from Hope's culture.

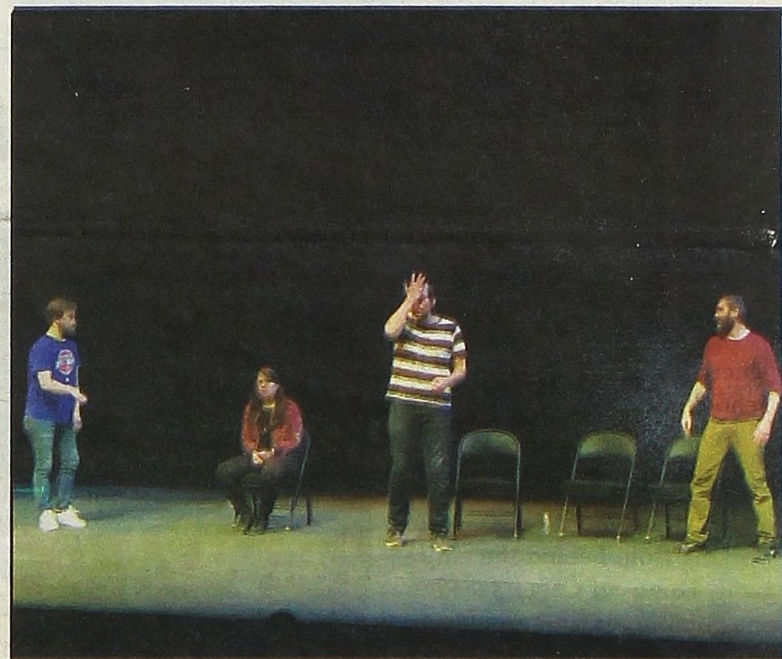
Given information such as donut runs, Tulip Time, President Voskuil and the many fires at Van Vleck, the wheels started turning.

Quizzing a volunteer from the audience, Paige, gave them more comedic ammunition, drawing on the many stresses of being a Disney character actor and family paintball rituals. After this was over, it was time to see it all put together.

And, sure enough, it was extremely amusing. As though the comedians had themselves spent time in Holland, scenes were quickly and effectively trimmed together.

Beginning with "Paige" posing a semi-delusional threat to Captain Jack Sparrow, they quickly drifted to a hyper-ecstatic Tulip Time reenactment, theater students doomed to endlessly sorting costumes in a creepy basement, bemused Van Vleckians nearly starting another fire, a semi-saucy scene at Good Time Donuts, and family antics interrupting a sushi-making lesson.

All these scenes existed entirely within the first half of the show, with the second half



CAMERON GEDDES

UPRIGHT CITIZENS BRIGADE — The traveling improv group quickly learns Hope traditions and capitalizes on an interview with a student from the audience. Their quickwitted humor is well-accepted, leaving many in sidesplitting laughter.

mirroring the first but with out-of-context text message material from phones of people sitting in the audience.

The show was well-received, particularly because of its emphasis on audience interaction.

This particular show will never be re-performed,

something the UCB members boasted about as an exceptionally enticing element to all of their performances.

While this particular performance may never be repeated, comedy fans fear not; SAC and Vanderprov have you covered for future comedy shows.

Phelps Scholars skate in G.R.

Cameron Geddes
STAFF WRITER

Phelps Scholars were treated to a wonderful skating experience in Grand Rapids over the weekend.

An annual trip, it typically follows this schedule: busses are loaded with interested students from the program and driven to Rosa Park Circle Ice Rink.

After arriving, students are allocated a pair of skates. As all college students would be happy to hear, the rental skates were completely free of charge.

Once they're all laced up, students are free to roam the outdoor rink for about two hours. Some usually decide to visit local shops when resting between trips around the ice.

A favorite among students, many of whom are from abroad, it's often the first time many of the participants have ever skated.

After signing up through a Google sheet dispersed through the program's official email, students congregated in Scott Hall at half past noon on Saturday.

From there, Grand Rapids is only a half-hour drive away. The convenience of this trip makes it very favorable to students who have other matters to attend to later in the afternoon or earlier



PHELPS SCHOLARS INSTAGRAM

A FUN EXCURSION — The students pose for a photo before ice skating in Rosa Parks Circle, Grand Rapids. This group included current and former members. Phelps Scholars puts on many events each semester, and this skating trip is just the first of many activities planned.

in the morning.

This is in comparison to some of the museum trips or the mosque visit, which are farther away or more time-consuming.

The event is also popular with upperclassmen and sophomore year Phelps Scholar students, who are invited during the latter half of the signup phase.

One particular sophomore, Dimitri Villalobos, had this to say regarding the event: "It was a wonderful way to end a very busy week. It was a great way to release

a lot of stress (or increase it, if you don't know how to skate)!"

"Also, it was inspiring to watch those who can barely move in the beginning, then by the end they have the hang of it. At first they're afraid of falling, but once they realized that falling isn't so bad and mostly funny, they laugh it off, get back up and try again.

That, too, is the process of life; you mess up, laugh about it and get back up again. It's something I certainly do when I miss a

question on a quiz or test."

Current freshman students are urged by upperclassmen to keep attending the events, which consistently garner favorable praise due to the hard work put in by program directors Yolanda Vega and Michael Brown.

Each trip offers the opportunity for Phelps Scholars to foster bonds with one another. This can be especially helpful for first year students to meet and form friendships.

Government shutdown impacts Hope students and faculty

Claire Buck

NATION/WORLD EDITOR

As Americans across the country feel the effects of the longest government shutdown in the nation's history, a Hope College student finds that it could impact one of the most important decisions of her life: where she goes to graduate school.

Senior chemistry student Grace Kunkel has applied for a graduate fellowship, which could make her a more appealing candidate for more competitive schools. Whether or not she is awarded the fellowship could determine whether or not she is accepted at these universities, but the board that reviews these grants cannot submit any new reviews until the government reopens.

This delay might be a result of a cybersecurity concern—the board may lack the resources it needs to maintain a sufficient level of security to protect research proposals. Grace explained that this security is crucial—without it, larger institutions with more resources could potentially copy Hope's proposed projects. Now that the agency can no longer ensure the privacy of proposals, their review process has ground to a halt. With the deadline to inform graduate schools of her decision approaching in April, the implications of the delay compound the stress of this season of Grace's life.

Grace is not the only person at Hope who is affected by the



DREW ANGERER/GETTY IMAGES



ABC NEWS

RESEARCH STALLED — Delays in grant application decisions during the record-breaking government shutdown have disrupted the projects of scientists across the country, including at Hope College

shutdown. Hope's Director of Sponsored Research and Programs, Ronald Fleischmann, says that Hope has seven grant proposals under review by agencies that are currently closed and eight more with a partner institution that receives funding from another closed agency. The faculty who have submitted these proposals won't receive a decision until the agencies reopen.

Because many of these projects were scheduled to begin at the end of the spring semester or the beginning of the summer, a

delay in funding decisions might impact whether Hope students will be able to work on them over the summer.

In addition, projects that are funded incrementally—meaning their awards are given on an ongoing basis instead of all at once—will eventually run out of time and resources unless the shutdown ends.

Scientific research is being delayed and disrupted not just at Hope but across the country. The Washington Post reports that thousands of scientists who work directly for the federal gov-

ernment have been furloughed. Besides causing these employees to miss paychecks, the furloughs could stall a multitude of government-sponsored scientific efforts including developing effective drug policies, protecting endangered species and exploring new treatments for antibiotic-resistant bacteria.

Researchers who don't work for the government but who rely on federal grant money may lose precious time on highly sensitive projects or find themselves unable to proceed with new ones. With every day the shutdown continues, scientists throughout the United States share a growing concern over the loss of funding and progress.

On Sunday, the partial government shutdown that began on December 22 broke the previous 21-day record and became the longest in U.S. history. As President Trump holds out against compromise with Congress on appropriating funds for a border wall, there is no clear end in sight.

Despite the uncertainty that surrounds the future of both her country and her education, Grace Kunkel has chosen to stay optimistic. She's grateful for the graduate school acceptances she's already received and excited about her upcoming visits to four of the universities this spring. Even so, she's frustrated by the delay in the decision about her grant. "I know it will all work out in the end," she said, "I just wish it wasn't happening now."

LOCAL NEWS: GOVERNOR WHITMER CHALLENGES LINE 5 AGREEMENT



Claire Buck

NATION/WORLD EDITOR

A new year may bring new developments in the ongoing Line 5 controversy as Michigan's recently-elected Governor Gretchen Whitmer takes steps to contest a state agreement with the Canadian pipeline company Enbridge. The deal would allow Enbridge to replace oil pipelines submerged beneath the Straits of Mackinac with a single pipe that runs through a tunnel beneath the lakebed.

While supporters contend that it would ensure the safety of the pipeline by eliminating the risk of an oil spill, critics claim the measure would be insufficient because it did not specify a deadline for diverting oil flow to the new pipe. Enbridge estimate that the project would not be completed until 2024. In the meantime, the pipe would continue to operate as normal, leaving the area vulnerable to a spill that experts estimate could contaminate more than a thousand square miles of water and harm hundreds of miles of coastline.

The Washington Post reports that Governor Whitmer requested on January 2nd for Attorney General Dana Nessel to offer a legal opinion on the agreement, which was approved by outgoing Governor Rick Snyder shortly after Whitmer's election in November. Environmentalists, indigenous groups, and concerned residents of the area have been calling for a complete shutdown of Line 5 over the last few months, claiming that the environmental stakes are too high to allow the pipeline to continue running even if it does bring jobs and energy to the region. Enbridge's poor track record of maintaining their pipelines adds to their concerns—a different pipeline owned by the same company burst in 2010 and released more than a million gallons of oil into the Kalamazoo watershed.

Nessel has expressed that she shares many of Whitmer's concerns. If she finds fault with the deal's legal framework, her opinion would be binding on state agencies unless overturned in court, halting progress on what the governor considers an inadequate solution to a pressing problem.

Trump orders controversial withdrawal from Syria

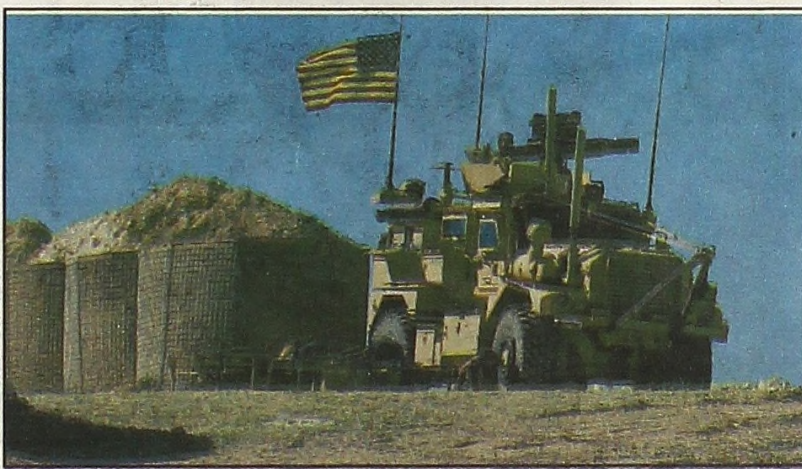
Molly Douma

STAFF WRITER

In a shocking video announcement on Twitter, President Donald Trump informed the world of his decision to pull all U.S. troops from Syria. In the statement released on December 19th, Trump claims that "we've beaten [ISIS] badly, we've taken back the land, and now it's time for our troops to come back home." ABC News reports that within thirty days, all of the 2,000 U.S. troops currently present in Syria will have returned home.

The decision to withdraw is highly controversial, and has been widely criticized by members of both parties—including some of Trump's closest advisors and members of the Republican party. Trump's announcement was made days after some of his top advisors, including the Chairman of the Joint Chief of Staff, Joseph Dunford, claimed that the the job in Syria had a "long way to go" in regards to stabilization.

Brett McGurk, the National Security Advisor, said of Syrian occupation, "You can't just defeat the physical space and then



ABC NEWS

A CONTENTIOUS DECISION — The White House's newest order to troops in Syria has drawn bipartisan criticism.

leave. You have to make sure that the internal security forces are in place to ensure that those security gains are enduring."

History supports the idea that a newly secured area of land requires extended military presence. As recently as Obama's administration in 2011, Obama's decision to pull troops from Iraq proved to be premature. Three short years after the U.S. withdrew in 2011, ISIS invaded and acquired the land. This led many—including Trump, during his 2016 campaign—to claim that Obama's decision "created

ISIS."

Republican senator Lindsey Graham related the two events when he said that Trump's decision is an "Obama-like move," and "everything that happened in Iraq is going to happen in Syria unless we change course."

During its presence in Syria, the U.S. military was able to clear an area of Eastern Syria of both ISIS and Assad—the Syrian president backed by both Russia and Iran. While this area now has the opportunity to rebuild, Graham and others believe the region is not yet strong enough

to defend itself from Assad's attempts to regain the territory once the U.S. has cleared the country. Of the 35,000 to 45,000 local Syrian troops required for the defense of the region, only about twenty percent have completed training, according to Dunford.

Trump's motivation behind this withdrawal is likely both to reduce the number of troops harmed in the line of duty as well as fulfill a highly publicized campaign promise made during the 2016 election. Alongside his criticisms of Obama's actions on the withdrawal of troops from Iraq, Trump made promises to voters that he would, within his term as president, bring home American troops from Syria.

As the 2020 election looms, the Trump administration will likely be looking for many ways to make good on various promises from the previous election. His sudden decision regarding America's presence in Syria may be part of this effort. In the months and years to come, members of both parties will be watching closely to find out how Trump's latest decision will play out for the government and people of Syria.

Get to know the newest members of The Anchor

Sarah Sanders
VOICES EDITOR

Are you a morning bird or a night owl?



According to her friend and fellow Anchor staff member, Claire Buck, Douma is a night owl.

-Molly Douma, Staff Writer



"I guess I'd have to say I'm more of an early bird, because although I find it difficult to make myself get up earlier than I have to, especially during the school year, I absolutely love the feeling of getting a headstart to my day. I feel like I get my best work done when the sun is out and everything is quiet and peaceful"

- Zachery Dankert, Staff Writer



"I wish I were more of a morning bird, but I'm definitely a night owl. Whenever I'm forced to get up too early, I'm exhausted for the rest of the day. At night it's quiet enough for me to focus, too"

-Claire Buck, Nation/ World Editor



"As much as I wish I could be a morning bird, I've always been a night owl. My work tends to happen more efficiently when it's dark out. Plus stargazing is dope,"

-Kailey Savona, Campus News Editor



"In the past, I loved staying up late and sleeping until it was absolutely necessary for me to get up. This past semester, though, I've discovered how enjoyable it can be to get up early and take my time getting ready and finish my classes by noon or one... Frankly, taking 8 a.m.'s was one of the best decisions I've made since starting college."

- Ruth Holloway, Life Style Editor



"I am a night owl, and that is because I love the night vibes and just always have a hard time waking up in the mornings. I like to stay up and talk to my friends and listen to music until I fall asleep. Everything comes alive when the sun comes down."

-Angel Rebollar, Ads Manager



"I can never stay up late enough to be productive! I'd much rather set an alarm and wake up early. Also sunrises are so beautiful,"

-Caitlyn Fields, Copy Editor



"Mornings have become my time to relax and get ready for the day. I don't like feeling rushed in the morning before class, so I do enjoy the extra time waking up early allows me"

- Sarah Sanders, Voices Editor

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Conversation with president-elect

Pres. #14 discusses ambitions for Hope, lessons from life

Cameron Geddes
STAFF WRITER

The long search for a new Hope College president is finally complete, and at its end lies President-Elect Matthew Scogin.

A Hope graduate of the class of '02, his work in both the private and public sectors has fortified him as not only a survivor of the business world but a champion of it.

Whether it be his work as chief administrative officer at Perella Weinberg Partners (a 650-person "boutique bank," as he modestly calls it), his work managing the operation of the New York Stock Exchange, or his work for the U.S. Treasury Department, it leaves little question as to his standing as a real professional.

Now he will be making his re-entry into the academic world at the helm of Hope.

When speaking with him on Saturday, Dec. 8, he asked that I refer to him as Matthew.

Before I even had the chance to begin the formal interviewing process, he inquired about my background and major at Hope, and he helped me with my cup of coffee as I struggled to set down my finals-prep-laden backpack.

We began on the topic of who Scogin is as an individual. A native of Portage, Michigan, the last decade of his work has been in New York.

He studied economics at Hope, which set him on the path to his scholarship at Harvard University, where he graduated with a masters in public policy in '05.

He met two life-changing people at Hope: the woman that would eventually become his wife, and God.

When speaking about his return to Hope and the potential difficulties of a businessman running a college, he had several things to say.

"A lot of my leadership skills have been demonstrated in government...Hope isn't a business, and it can't be run exclusively as a business...there is a financial side, and I know that side cold...but our core business is academia and students."

He further elaborated on the idea of knowing your own skills and faults and how adaptation is a hallmark of success.

Scogin is confident that he's starting with the advantage of translatable leadership skills.

Recurrent themes involved in our interview (which bordered on a conversation, to comment on the ease of discussing with him) were the ideas of bringing people together and the importance of wrestling with life's challenges head-on.

This extended to discussions of treatment of LGBTQ persons, the nature of faith, how to engage with diversity and maintaining humility in imitating Christ.

In each of these areas, it was clear that Scogin's statements were informed by his faith as well as his experience.

This was faith in the joy of God's promise of restoration, but also faith in the systems in place at Hope College such as the process that elected him.

From observation, it appeared that Scogin felt a debt of gratitude to the institution that helped set him on his career path, and perhaps the best way to honor it was by performing his adopted duty as a servant leader 16 years after his graduation. This duty will take effect at the end of spring 2019, when he formally adopts the position of President on July 1.

Hope students are invited to wish Scogin well for the future and to give abundant thanks to the gift of service that the current president, Dennis Voskuil, and his family have given to Hope over the last two years.



CONGRATULATIONS — (above) Scogin smiles as he shakes hands with the Hope community, gaining their input and guidance as he embraces his new role. (right) The newest president-elect, Scogin, addresses the faculty and students of Hope College for the first time after being elected. (below) Scogin interacts with community members.



CARTER DAMASKA

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are solely those of the author and do not represent the views of The Anchor. One-year subscriptions to The Anchor are available for \$45. The Anchor reserves the right to accept or reject any advertising.

Letter Guidelines: The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personal at-

tacks or other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to The Anchor c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center 151) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday's issue.

Advertising Policies: All advertising is subject to the rates, conditions, standards, terms and policies stated in The Anchor's advertisement brochure.

The Anchor will make continuous efforts to avoid wrong insertions, omissions and typographical errors. However, if such mistakes occur, this newspaper

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Advertisement Deadlines: All ad and classified requests must be submitted by 5 p.m. Monday, prior to Wednesday distribution.

Contact Information: To submit an ad or a classified, or to request a brochure or other information, contact our Ads Representative at anchorads@hope.edu. To contact our office, email us at anchor@hope.edu.

Concert series kicks off 2019 season

Holland native, Grand Rapids locals open for Mothers

Michaela Stock
CONTRIBUTING WRITER

Philadelphia-based band Mothers, along with local openers Alex Perez and HOOM, performed Hope College Concert Series' very first show of the year this past Saturday night at Park Theatre. Inspired by artists like Neutral Milk Hotel and Sufjan Stevens, Mothers is an experimental indie rock group that seeks to create a musical experience that leaves listeners questioning their minds and bodies by collaging philosophical lyrics with tempo-changing tracks.

It is unusual to see the Hope College Concert Series host a show with two local openers, but this concert broke the norm. Alex Perez, a local Holland resident, began the evening with a solo set. His slow yet rhythmic songs swept over the crowd, and listeners remained respectfully quiet during his performance.

Alex's quirky and free-spirited style matched his music, as each tune followed its own path. Abandoning the typical verse-chorus-verse-chorus structure, Alex composed and performed work that fed off of itself, with each line taking a life of its own. Perez's performance on Saturday night was spunky yet relaxing, demonstrating immense growth for the favored local artist.

HOOM, a band out of Grand Rapids, took the stage after Alex



NPR

AN INDIE EVENING WITH MOTHERS — The Hope College Concert Series continues their streak of bringing alternative artists to the Park Theatre stage.

Perez. The group was composed of two guitarists, three singers, a bassist and a drummer, and the full ensemble produced feel-good indie rock tunes with a deceptively simple vibe.

Though their nonchalant image and easygoing melodies were pocketed into the usual indie sounds, sights and scene, HOOM's music was layered with guitar tones, vocal harmonies and groovy bass lines that seeped into the house. The drums grounded each song with a splashy yet airy tone, and the hi-hat took sonic cues from electronic kits used for hip-hop beats. The repetitive tap of the hi-hat melted perfectly into the

choruses of each tune and proved that HOOM was more than just your run-of-the-mill indie rock band: they're an up-and-coming force in Michigan-made music.

Mothers rounded out the night with a set that lingered around the length of an hour. With roots in rock and alternative, Mothers took an experimental approach to their latest album "Render Another Ugly Method" that was released in late 2018.

The album contrasted the group's debut LP with more electric guitar fuzz and stranger lyrics than ever before, which came across in their live performance. Songs covered topics like living without a body

and what it means to be human, while taking a post-punk approach to both the sonic and lyrical landscape of each piece. Mothers broke the typical rules of mainstream indie rock shows with bridges that sounded like chants and synth lines that climbed underneath the vocal melodies, melding together a musical experience that amused and confused listeners' ears.

If you missed Hope College Concert Series' first show of the year, don't worry. The series has a packed lineup ahead, featuring Gungor, Michigander, Novo Amor and Snail Mail. Check out HCCS' social media pages and hope.edu/concerts for tickets.

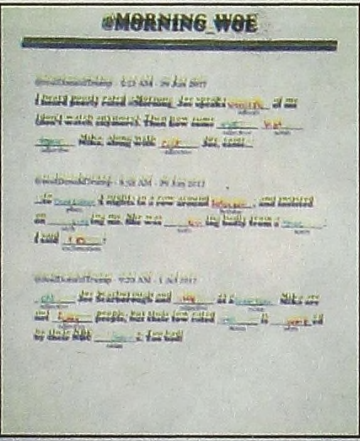
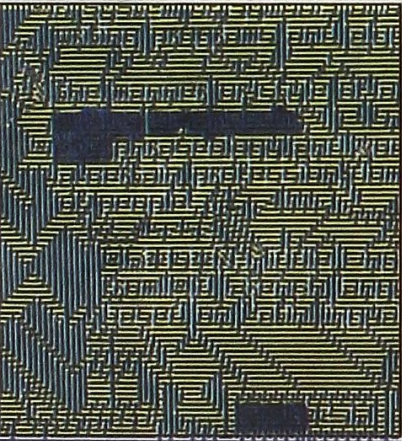
New year brings new exhibition to DePree

Abigail Bache
ARTS EDITOR

A new year brings lots of new and exciting things to Hope's campus, including a new art exhibit in the DePree Art Center Gallery. "Middle Grounds," by Jonathan Clyde Frey, explores the idea of national identity and what that has come to mean in the United States. Frey, currently an assistant professor at Bucknell University, uses art to portray the influences of ideology on contemporary culture. Frey has degrees in art and design from the University of Florida, the University of Dayton and the Pratt Institute.

Frey's exhibit features pieces in a variety of different mediums. From posters to maps, charcoal to dry erase boards, "Middle Grounds" is a unique experience that immerses the viewer in art and the American culture. Upon coming down the stairs and entering the art gallery, the first piece that can be seen is a poster titled "American Idols."

The poster shows a modified version of the American sigil, with a Native American woman sitting in front of the eagle, crossing two pistols over the stars and stripes while the



ABIGAIL BACHE

A NEW PERSPECTIVE — Viewers are able to be immersed in the exhibit through interactive pieces.

eagle holds its usual arrows and branch. The words "made in America" can be seen repeated in the background of the poster in various places, and the title of the piece itself is on display in the middle, a rendering of the popular singing competition in neon letters above the Native American woman's head.

In the back of the gallery, Frey's 2018 piece titled "The Arcade or: How I Learned to Stop Worrying and Love the Grid" stood on display in the form of a game room, filled with various board games such as Monopoly and Sorry, a game console hooked up to an old television set in which viewers

could play games like Tetris or Pac-Man, giant tic-tac-toe boards, and other popular games often enjoyed by Americans. The sounds of "The Arcade" could be heard throughout the entire gallery, bringing the exhibit to life in a new and exciting way.

One of the biggest pieces was called "The Language Maze" and was displayed in two different mediums: charcoal on canvas and vinyl on dry-erase board. Standing up close, the piece looked like any ordinary maze. However, viewers are given the opportunity to trace through the maze printed on the dry-erase board and find the hidden message, visible only by coloring

in the words, or by standing back and looking at the charcoal on canvas version from a distance.

This is not Frey's only piece that uses vinyl on dry-erase board as the medium. On the wall beside "The Language Maze" is a series of dry-erase boards showing tweets and interviews from our current president, Donald Trump, in the form of Mad-Libs.

Viewers are able to fill in the blanks to President Trump's tweets by inserting the called-for nouns, adjectives, or verbs to create their own wacky tweet. Covering some of President Trump's most infamous tweets and interviews, this piece in the exhibition serves well to showcase America through the eyes of the rest of the world via social media.

Frey's "Middle Grounds" exhibition is a refreshing walk-through that will give everyone an art experience like no other. The exhibition opened on Jan. 7 and will run until Feb. 7, where it will conclude with an artist's talk at 4 p.m. in Cook Auditorium and a reception from 5-6:30 p.m. in the gallery. Be sure to stop by the DePree Art Center and find out for yourself what it looks like to be American in 2019.

IN BRIEF

Upcoming Events

- Jonathan Frey Exhibition - DePree Art Gallery
- Winter Film Series: Becoming Astrid - Jan. 14-19, 7:30 p.m. @ Knickerbocker Theatre
- Once Were Nomads: Textiles and Culture in Baluchistan Exhibit @ Kruizenga Art Museum
- Making Music: Hope College's Music Department 1866-2015 - Jan. 17, 3:30 p.m. @ Martha Miller
- Opus Meeting - Jan. 17, 7 p.m. @ Lubbers 122
- Great Performance Series: The 5 Browns - Jan. 18, 7:30 p.m. @ JHM
- Double Reed Day - Jan. 19, 7 a.m. @ JHM
- WTHS New Music Show - Mondays @ 8 p.m. on 89.9 FM

Top Movies from the Weekend

1. The Upside
2. Aquaman
3. A Dog's Way Home
4. Spider-Man: Into the Spider-Verse
5. Escape Room

Billboard Top 10 Songs

1. Halsey - "Without Me"
2. Ariana Grande - "Thank U, Next"
3. Post Malone & Swae Lee - "Sunflower"
4. Travis Scott - "Sicko Mode"
5. Panic! At The Disco - "High Hopes"
6. Marshmello & Bastille - "Happier"
7. Maroon 5 feat. Cardi B - "Girls Like You"
8. Lil Baby & Gunna - "Drip Too Hard"
9. Kodak Black feat. Travis Scott & Offset - "ZEZE"
10. Post Malone - "Better Now"

This Week's Netflix Releases

- American Gangster
- American Crime Story: The Assassination of Gianni Versace
- Carmen Sandiego
- FYRE: The Greatest Party that Never Happened
- GIRL
- Grace and Frankie (S5)
- IO
- Marvel's The Punisher (S2)
- Soni
- The World's Most Extraordinary Homes (S2)
- Trigger Warning with Killer Mike
- Trolls: The Beat Goes On! (S5)
- Justice

New York Times Best Sellers

- Verses for the Dead - Douglas Preston, Lincoln Child
- Where the Crawdads Sing - Delia Owens
- Target: Alex Cross - James Patterson
- Bird Box - Josh Malerman
- The Reckoning - John Grisham
- Fire and Blood - George R. R. Martin
- Every Breath - Nicholas Sparks
- A Delicate Touch - Stuart Woods
- Becoming - Michelle Obama
- Educated - Tara Westover
- The Point of It All - Charles Krauthammer
- The Library Book - Susan Orlean
- Brief Answers to the Big Questions - Stephen Hawking
- Sapiens - Yuval Noah Harari
- The Innocent Man - John Grisham
- White Fragility - Robin DiAngelo

Hope Talent

- Michael J. Pineda - "Lady Luck," "Headspace"
- Julian Lugo - "Thank You"

Available on music streaming services (iTunes, Spotify)

Check out Coffee House in the BSC great room to hear more of Hope's talented students, every Thursday night from 9-11 p.m.

Achieving goals in 2019

An editor's perspectives on keeping hopeful resolutions

Sophia Vander Kooy
CO-EDITOR-IN-CHIEF

The first few weeks of a New Year leave many wandering back to the first day of school: the goals have been written out, the books have been purchased, and the schedules are highlighted to greet the unexpected with ease. The management firm of FranklinCovey predicts that, on average, the majority of New Year's resolutions fail by the end of January. With a look at details such as goal wording, approach, attitude, support and balance, the path to fulfilling the potential of that first-day-of-school hope becomes a little more clear.

What is the ultimate catalyst for making new goals stick? And why is it so hard to reach the goals when we wrap them in the excitement of a new year? Humans accomplish things everyday, waking up, brushing teeth, cooking food, having children and graduating from school. The problems don't lie in our simple laziness as a general society, but somewhere along the path from point A to point B.

However, sometimes the issue may start at point A. According to the New York Times, successful New Year's resolutions actually starts with picking

the right goal. If a resolution is stemming from the expectations and perceptions of others rather than one's own desires, the disconnect often encourages negativity and apathy around the goal.

With a clear intention, resolutions need the right words to pave the way to a resolution journey of positivity. Smart-sheet, a software service for collaboration and work management, advises users to keep the wording of goals Specific, Measurable, Achievable, Relevant, and Time-Bound, or SMART. Yet nice words alone can't carry resolutions throughout the course of an entire year.

Goals aren't only more likely to be achieved with supporters but they are also more fun. Karson McGinley, a yoga instructor and contributing writer at the Chopra Center, a center for experiences, education, teacher trainings and products that improve the health and well-being of body, mind, and spirit, says that having a community of accountability can play a huge part in achieving goals. She uses the analogy of a loud 5:30 a.m. alarm for an early morning workout on a rainy day when your blankets are perfectly placed. What will

get you out of bed? McGinley says that studies have shown that sharing your goals with others makes you twice as likely to actually achieve them.

Although all this layout serves purpose, much of keeping resolutions going is subjective. For some, tough love needs to be the center for anything to get done. Jocko Willink, an American podcaster, author and retired US Navy Seal, is all about bringing discipline to goal making. On his popular Instagram account, he posted a New Year video saying, "Start doing what you're supposed to do and being who you are supposed to be.... now." In all of his media, he calls upon his audience to stop making excuses and go "get some" each and every day.

Ultimately, achieving in 2019 and in any New Year comes down to one's openness to adaptation. Start with a plan that mirrors the language of Smart-sheet, find some friends to keep you going and bring some tough love in when needed but be open to adapting your strategy to what works. Make the New Year as big of a deal as the first day of school and watch the resolutions become clear.

NEW YEAR'S CHALLENGE

Cardio

Strength

Rest

WEEK 1	Day 1	Slow & Steady Strength Workout
	Day 2	Upper Body & Core Strength Builder
	Day 3	REST
	Day 4	Cardio
	Day 5	Total-Body Strength Workout
	Day 6	Cardio
	Day 7	REST
WEEK 2	Day 8	Glutes & Lower-Body Burn
	Day 9	Sore Bodyweight Builder & Tabata Burnout
	Day 10	Cardio
	Day 11	REST
	Day 12	Bodyweight Gembe Workout
	Day 13	Cardio
	Day 14	REST
WEEK 3	Day 15	Lower-Body Dumbbell Workout
	Day 16	Cardio
	Day 17	Upper-Body Strength Builder
	Day 18	REST
	Day 19	Lower-Body & Core Workout
	Day 20	Cardio
	Day 21	REST
WEEK 4	Day 22	Cardio
	Day 23	Squat & Plank Full-Body Workout
	Day 24	REST
	Day 25	Cardio
	Day 26	Sore Workout & Tabata Burnout
	Day 27	REST
	Day 28	Dumbbell Workout & AMRAP Push

#NEWYEARSCHALLENGE
self.com/challenge

SELF.COM

SETTING SMART GOALS — A sample New Year's workout plan with suggested day-to-day fitness goals. Start out your resolution with a little help from the fitness gurus at self.com.

How viewing and making art makes you feel happier

Sarah Simmons
CO-EDITOR-IN-CHIEF

With winter in full swing and gloomy days taking over, it can be challenging to stay positive. Combine that with the stress of a new semester starting, and you have a concoction of negative brain fog. Here's something that can benefit you and your brain in the midst of stress: art.

"I think [art] can definitely take your mind off what you're going through, or you can just take your whole heart and what you're going through and put it on the paper," says Ellie Best ('19), who just started an art therapy internship at Spectrum Health.

Bridget Watson Payne, the author and artist who wrote "How Art Can Make You Happy," talks similarly about how art can take you out of your mundane routine. Seeing our world from the perspective of others through art assists our connection with them. When we feel the joy and empathy of connections with others, we become happier.

Payne touches on the science behind this, too, which The Smithsonian Magazine dives into in their article "How Does the Brain Process Art?" When we look at an image, especially if it is considered art, it activates a response in our brains that we feel in our bodies. This new, growing field of work is known as "neuroaesthetics," and further



ALISA BURKE



ROCKSFORKIDS.COM



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CONSUMING AND CREATING ART —
The Krulzenga Art Museum (right) is open from 10 a.m. - 4 p.m., Monday - Thursday. The editor recommends finger painting parties as a way to relieve stress. You are encouraged to not only paint with your fingers, but to paint ON your fingers (left).

Currently, the KAM is featuring textiles in a collection entitled, "Once They Were Nomads."

Heading downtown with your friends? Stop by the Holland Area Arts Council to view their exhibitions. The current showcase is entitled "Seeing Through Dutch Eyes." You can also take a class there for a reasonable fee. Visit their website to view their classes and hours of operation.

If you have a means of

transportation, you can visit the Grand Rapids Art Museum. Currently at the GRAM is an exhibition entitled "Water is Sacred//Trees are Relatives" by Dylan Miner. You could even combine a visit there with your New Year's fitness resolution by attending their yoga classes on select Thursdays. Check out their website for more information.

Have a finger painting party with your friends! You can find art supplies in the bookstore, at Fris Downtown, or at the Michael's just off of Route 31. All you need is a canvas and a few of your favorite colors of paint.

Please feel free to mail pictures of any finger painting creations to us at anchor@hope.edu. Your art may be featured in one of our upcoming issues!

Basketball plays tough in rivalry games

Megan Grimes
SPORTS EDITOR

Coming back strong over break, the men's and women's basketball teams both played valiantly against rival Calvin College last week. Yet the fall semester end didn't hold much rest for the teams; the men's team played six games while the women's team played eight over break.

The women's team played Calvin on Saturday in an away game, the 122nd game for the rivalry series. The Flying Dutch dominated the court, winning with a score of 50-38, moving their season record to 14-2, 6-1 in the MIAA. Senior Francesca Buchanan played a large role in the win, scoring 25 points throughout the game, ten of them in the final quarter. She also took 13 rebounds for her second consecutive double-double of the season.

Head coach Brian Morehouse commented on the motivation the players gain from the rivalry:

"There's something about being a senior in this rivalry. You either run to the moment or away from the moment in the Hope-Calvin game. You're either afraid to lose one of your last games against a big rival, or you refuse to lose one of your last games to your rival."

Kenedy Schoonveld ('21) also played well in the game as the second leading scorer, taking a total of seven points and ten rebounds. Center Olivia Voskuil ('21) made six points and took nine rebounds throughout the game.

"I do think that we did a very good job rebounding," Morehouse commented. "That was a huge emphasis for us heading into this week, actually heading into the last two weeks. We did a nice job on that, and I think it's one of the big reasons that we won the game."

The Flying Dutch also played strong over break, winning six of the eight games they played, losing to Thomas More University with a score of 21-61 in the Post-Exam Jam tournament at DeVos Fieldhouse. Last year the team lost to Thomas More in the NCAA Division III Elite Eight game 72-57.

They also played in Oglethorpe's Quality Suites Holiday Classic at Oglethorpe University in Atlanta, Georgia, winning both games they played, as well as the Ohio Wesleyan Bishop Classic at Ohio Wesleyan University, also winning both games. The team devoted each of their break weekends to the tournaments.

The team played again on Wednesday, January 2nd, against Trine University in a close game, losing with a score of 73-61, marking their first and only MIAA loss so far. They came back strong

the following Saturday against Kalamazoo College, winning with an impressive score of 96-30 and again taking another win last Wednesday against Alma College 80-51.

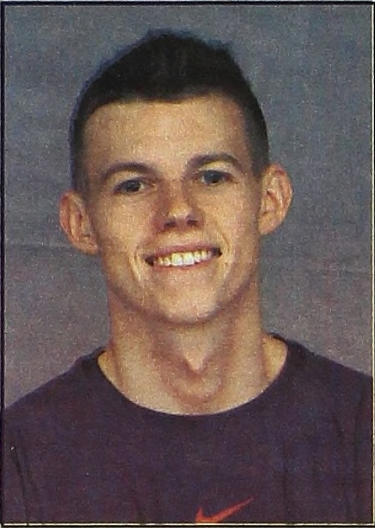
The men's team played last Wednesday at Calvin, suffering a close loss 74-70, marking the 199th rivalry game between the two schools. The game was a nail-biter, with the Flying Dutchmen fighting hard for every point, cutting Calvin's lead to a mere one point with ten and then five seconds left in the game.

"As we look at it, there was about a four or five minute second-half run where we just didn't play very well together offensively," head coach Greg Mitchell commented. "And then obviously the rebounding battle was won by Calvin. We were down by one point a couple times, and we just couldn't secure a rebound with a chance to take the lead."

A big contributor to the game-ending intense minute of scoring was sophomore Riley Lewis, who scored the last seven points for Hope. Sadly, Calvin pulled through with the victory. Hope still holds the majority of wins against Calvin, with a record of 103-96 over the rivalry's history.

Mitchell commented on the men's stamina through the game: "I'm very proud of our guys for finding a way to fight back because there were moments where Calvin was playing very well, and we were kind of taking some punches. I thought to survive the initial run (by Calvin) was great."

Of the men's six games over break, they won four. In the Great Lakes Invitational & Russ DeVette Holiday Classic held at DeVos Fieldhouse, they suffered



HOPE COLLEGE

RILEY LEWIS — Sophomore Riley Lewis played hard in the last minute of the rivalry game, scoring seven points against Calvin.

a narrow loss against Mount St. Joseph University with a final score of 63-62. The team played two other non-MIAA games in December.

The team lost to Trine University with a score of 81-67 in early January but were able to come back strong to win against Kalamazoo 87-65 to finish their break gameplay.

They also played last Saturday against Adrian College, recovering from the loss against Calvin and winning the game 76-68. The win moves their season record to 9-6 and their MIAA record to 2-2, putting the Flying Dutchmen in a three-way tie for third place in the MIAA standings. Currently Albion College leads the MIAA with a 4-0 record.

The men's team plays two MIAA games on the road this week against Alma College and Olivet College, today and Saturday respectively. The women play Saint Mary's College at home today. Come out and support the team!

THIS WEEK IN SPORTS

Today
Women's Basketball
vs. St. Mary's (Ind.), 7:30 p.m.

Men's Basketball
@ Alma, 7:30 p.m..

Friday
Men's Ice Hockey
vs. Dordt, 7:30 p.m.

Saturday
Men's Track & Field
Mike Lints Open, 1 p.m.
@ Grand Valley State University

Women's Track & Field
Mike Lints Open, 1 p.m.
@ Grand Valley State University

Men's Swim & Dive
@ Kalamazoo, 1 p.m.

Women's Swim & Dive
@ Kalamazoo, 1 p.m.

Men's Basketball
@ Olivet, 7 p.m.

Men's Ice Hockey
vs. Nebraska, 7:30 p.m.



HOPE COLLEGE

SENIOR LEADERSHIP — Senior Francesca Buchanan led the team as a captain and in point scores during the Calvin game.

Swim & dive compete strong after break, take win

Megan Grimes
SPORTS EDITOR

The men's and women's swim teams competed last Saturday in the Michigan Illinois Quad at Wheaton College while the divers competed the Friday before at Wabash College, with strong performances coming across the board.

The women's swimmers took the victory at Wheaton with a total score of 605 points, ahead of second place Wheaton at 490.5 points. The swimmers racked in eight first-place finishes among individual events and two relays.

Emma Shaefer ('21) won the 200-yard backstroke and the 200 breaststroke, Hope Reynolds ('21) took first in the

200 individual medley, Allison Eppinga ('20) took first in the 100 freestyle, Abigail Brinks ('19) took first in the 1,000 freestyle and Meg Peel ('21) took first in the 500 freestyle.

Several of the events had Hope swimmers sweeping the top three places.

Many of the first-place individual event swimmers contributed to the relay wins as well. Eppinga, Schaefer, Peel and Sydney Asselin ('19) won the 400 medley relay. A team of Peel, Asselin, Brinks and Erin Emmert ('20) took the victory in the 400 freestyle relay.

On the diving side, Sara Plohetski ('19) took a season best 3-meter score of 239.45 points at Wabash, scoring 210.35 on the 1-meter board.

The men's swimmers finished third place at Wheaton with a score of 400.5 points. Daniel Keith ('21) took first place in the 200 backstroke and tied for first with a Kalamazoo swimmer in the 50 freestyle.

Daniel Clyde ('20) took second place in the 200 freestyle, and third in the 200 breaststroke, followed by teammate Will Benner ('21) in fourth. Senior Jeff Engle took fourth in the 200 butterfly, with Nick Weigle ('22) taking fifth.

On the diving side for the men, Grant Williams ('21) had two season-best performances with 292.75 points on the 3-meter board and 291.85 on the 1-meter board. Brian Simonich ('19) and Kameron Wilcox ('22) also dove, with Simonich scoring 254.75 on the 3-meter board and 253.75 on the 1-meter board. Wilcox had a 3-meter score of 219.90 and a 1-meter score of 221.90.

Both teams competed over break in St. Petersburg (FL) against Luther College, with the men's team taking the win at 125-60 and the women's team also victorious with a score of 137-43. The teams hit the pool again this Saturday at Kalamazoo. Wish them luck!

IN BRIEF

MEN'S ICE HOCKEY

Last Friday and Saturday the men's hockey team played Davenport University, sweeping the games both at home and away. On Friday they won with a score of 11-1 at home, and on Saturday the Flying Dutch came back strong, winning 6-1 at Davenport's home rink.

The team plays again this weekend at home against Dordt College on Friday and University of Nebraska on Saturday. Come out and support!

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